

EST. 2016  
**THE LOUD NOISE ESTATE**

**Combined Credits - Evan Lee and Ash Daws**

| Year | Artist                    | Title                         | Credit   |
|------|---------------------------|-------------------------------|--|
| 2024 | Blyss                     | Feel It All                   | Engineering, Mixed, Mastered                                   |
| 2024 | Blyss                     | Stereo Heart                  | Engineering, Mixed, Mastered                                   |
| 2024 | Catholic Guilt            | I Used To Be Someone          | Produced, Engineered, Mixed and Mastered                       |
| 2024 | Chasing Planes            | Something So Grey             | Produced, Engineered, Mixed and Mastered                       |
| 2024 | Dear Matilda              | Today Ain't The Worst         | Produced, Engineered, Mixed and Mastered                       |
| 2024 | Hate Complex              | Parasite                      | Vocal Production, Arrangement                                  |
| 2024 | Jim Cardamone             | Live Free                     | Produced, Engineered, Mixed and Mastered                       |
| 2024 | Milk Bar                  | On The Mend                   | Produced, Engineered, Mixed and Mastered                       |
| 2024 | The Bullet Dodger         | Abysmal                       | Produced, Engineered, Mixed and Mastered                       |
| 2024 | The City                  | Suspended                     | Produced, Engineered, Mixed and Mastered                       |
| 2024 | The Opals                 | Summer Sunshine               | Produced, Engineered, Mixed and Mastered                       |
| 2024 | The Weight of Silence     | The Other Side                | Writing, Produced, Engineering, Mixed and Mastered             |
| 2024 | Titration                 | Another Day (EP)              | Produced, Engineered, Mixed and Mastered                       |
| 2024 | Ultravlt                  | Easier                        | Writing, Produced, Engineered, Mixed and Mastered              |
| 2024 | Vending Machine Repairmen | Nao Se Mova                   | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Aburden                   | The Aftermath                 | Writing, Produced, Engineered, Programming, Mixed and Mastered |
| 2023 | And Burn                  | And Burn (EP)                 | Mixed and Mastered   |
| 2023 | Blew Layn                 | Bad Attitude                  | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Blew Layn                 | Warzone                       | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Catholic Guilt            | Live For The Rush             | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Catholic Guilt            | Can You See Me?               | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Citrus Grove              | Weekend                       | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Citrus Grove              | Fairytales                    | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Dear Matilda              | Anymore                       | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Deez Nuts                 | Rockstar                      | Engineered   |
| 2023 | Die In A Dream            | Dividing Space                | Engineered, Mixed and Mastered                                 |
| 2023 | Die In A Dream            | The Liminal (EP)              | Engineered, Mixed and Mastered                                 |
| 2023 | Druid                     | Hang In There (It Gets Worse) | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2023 | Goodwood                  | Black Hair                    | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Gush                      | Clover                        | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Idle Son                  | Alejandro                     | Produced, Programming, Engineered, Mixed and Mastered          |
| 2023 | Idle Son                  | Wait 4 The Sun                | Produced, Programming, Engineered, Mixed and Mastered          |
| 2023 | Kite Vendor               | Hammerhead                    | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Mac and the Steeze        | Margherita                    | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Mac and the Steeze        | Dr. Spencer Reid              | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Mac and the Steeze        | My Yellow King                | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Mac and the Steeze        | Six Pack Jack                 | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Monroe                    | P.S.T                         | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Monroe                    | Party Tonight                 | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Monroe                    | Out of Fashion (EP)           | Produced, Engineered, Mixed and Mastered                       |
| 2023 | No Hard Feelings          | In The Dark                   | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Ozone                     | This Is The City              | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Rex Dante                 | Hurts                         | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Secret Lung               | Phantom Limbs                 | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Tasman Keith              | TOO MANY REDS                 | Engineered   |
| 2023 | The Bullet Dodger         | THE ICEMAN                    | Produced, Engineered, Mixed and Mastered                       |
| 2023 | The City                  | 24K                           | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2023 | The City                  | Suspended                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |

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|------|-----------------------|---------------------------------------|--|
| 2023 | The Crookeds          | More and More                         | Produced, Engineered, Mixed and Mastered                       |
| 2023 | The Valiants          | Red Mist                              | Produced, Engineered, Mixed and Mastered                       |
| 2023 | The Weight of Silence | Trap Metal Made Me Do It              | Mixed and Mastered   |
| 2023 | The Weight of Silence | The Main Event                        | Engineered, Mixed and Mastered                                 |
| 2023 | Titration             | Mill                                  | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Titration             | Toyota                                | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Titration             | Runaway                               | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Ultravlt              | Run                                   | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2023 | Ultravlt              | Take You Away                         | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2023 | Ultravlt              | Heartless (Ft. Jackson Bentley)       | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2023 | Vaen                  | Eurydice                              | Produced, Writing, Programming, Engineered, Mixed and Mastered |
| 2023 | Van Berg              | Mud                                   | Produced, Engineered, Mixed and Mastered                       |
| 2023 | Zero City             | Zero City (EP)                        | Engineered   |
| 2023 | Zero City             | Bad As You                            | Engineered   |
| 2022 | Aburden               | Endgame                               | Writing, Produced, Engineered, Programming, Mixed and Mastered |
| 2022 | Aburden               | Believe Me                            | Writing, Produced, Engineered, Programming, Mixed and Mastered |
| 2022 | And Burn              | SS Forever (EP)                       | Mixed and Mastered   |
| 2022 | Citrus Grove          | Playing Dead                          | Produced, Engineered, Mixed and Mastered                       |
| 2022 | Ryan Hart             | Wish You Told Me                      | Produced, Writing, Programming, Engineered, Mixed and Mastered |
| 2022 | Ryan Hart             | Love You Like That                    | Produced, Writing, Programming, Engineered, Mixed and Mastered |
| 2022 | SUSAN                 | Shit In Your Hands and Clap (EP)      | Mastered   |
| 2022 | The City              | Caffeine Fiend (Living The Dream)     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | The City              | Neon Dreams (LP)                      | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | The Crookeds          | Frame of Mind                         | Produced, Engineered, Mixed and Mastered                       |
| 2022 | The Motion Below      | It's All The Same                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | The Motion Below      | Who I Am                              | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | The Motion Below      | Breakthrough (EP)                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | The Weight of Silence | Gucci and Gold (Remix)                | Produced, Mixed and Mastered                                   |
| 2022 | Ultravlt              | Step by Step                          | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | Ultravlt              | Mental                                | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | Ultravlt              | Other Half                            | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | Ultravlt              | Misguided                             | Produced, Engineered, Mixed and Mastered                       |
| 2022 | Ultravlt              | I Never Liked You in the First Place  | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2022 | Ultravlt              | Okay                                  | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Druid                 | Room 44                               | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Druid                 | DTHBLW                                | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Druid                 | I, Exist (Voices)                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Druid                 | Noble Rot                             | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Druid                 | The Beauty and the Decay              | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | My Perfect End        | Hollow                                | Produced, Writing, Engineered, Mixed and Mastered              |
| 2021 | Proposal              | Wilted                                | Mixed and Mastered   |
| 2021 | Proposal              | Clarity                               | Mixed and Mastered   |
| 2021 | Proposal              | Kingdom (EP)                          | Mixed and Mastered   |
| 2021 | The City              | Heavy Heart                           | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2021 | Ultravlt              | 2                                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | Aburden               | Ghost Dance                           | Mixed and Mastered   |
| 2020 | Amberlyse             | No Faith                              | Produced, Writing, Engineered, Mixed and Mastered              |
| 2020 | Beckon Fire           | Crystal Eyes                          | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | Beckon Fire           | Tell Me Why                           | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | Catholic Guilt        | A Boutique Affair                     | Produced, Engineered, Mixed and Mastered                       |
| 2020 | Catholic Guilt        | This Is What Honesty Sounds Like (EP) | Produced, Programming, Engineered, Mixed and Mastered          |
| 2020 | DRAFTDAY              | Mess I've Made                        | Mixed and Mastered   |

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|------|-----------------------|--|--|
| 2020 | DRAFTDAY              | Misspent                                 | Mixed and Mastered   |
| 2020 | DRAFTDAY              | When I Went Away (EP)                    | Mixed and Mastered   |
| 2020 | Druid                 | Clown Party                              | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | In Resistance         | New Hate                                 | Mixed and Mastered   |
| 2020 | In Resistance         | Below Zero                               | Mixed and Mastered   |
| 2020 | In Resistance         | Sick                                     | Mixed and Mastered   |
| 2020 | Inertia               | Connexion (EP)                           | Writing  |
| 2020 | My Perfect End        | Here I Am                                | Produced, Writing, Engineered, Mixed and Mastered              |
| 2020 | My Perfect End        | River of Denial                          | Produced, Writing, Engineered, Mixed and Mastered              |
| 2020 | My Perfect End        | Radio Love                               | Produced, Writing, Engineered, Mixed and Mastered              |
| 2020 | My Perfect End        | Beautiful Victim                         | Produced, Writing, Engineered, Mixed and Mastered              |
| 2020 | Some Heard Trouble    | Scorpion (EP)                            | Produced, Engineered, Mixed and Mastered                       |
| 2020 | The City              | Dance The Way I Feel                     | Produced, Programming, Engineered, Mixed and Mastered          |
| 2020 | The Lost Knights      | Someone                                  | Produced, Engineered and Mixed                                 |
| 2020 | The Motion Below      | Dead Ends                                | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | The Motion Below      | Truth Hurts                              | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2020 | The Vestige           | Living Room                              | Produced, Engineered, Mixed and Mastered                       |
| 2020 | The Weight of Silence | Silencer                                 | Produced, Programming, Engineered, Mixed and Mastered          |
| 2020 | The Weight of Silence | Give The People What They Want (LP)      | Produced, Programming, Engineered, Mixed and Mastered          |
| 2019 | Amberlyse             | Glass House                              | Produced, Writing, Engineered, Mixed and Mastered              |
| 2019 | Beckon Fire           | Lonely                                   | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | Beckon Fire           | Get Me Out Alive                         | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | Beckon Fire           | Thriller                                 | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | BLKLST                | They All Look The Same (Ft Aiden Holmes) | Writing, Programming, Engineered, Mixed and Mastered           |
| 2019 | BLKLST                | Let Go                                   | Writing, Programming, Engineered, Mixed and Mastered           |
| 2019 | BLKLST                | Spider Love (EP)                         | Writing, Programming, Engineered, Mixed and Mastered           |
| 2019 | Catholic Guilt        | The Awful Truth                          | Produced, Engineered, Mixed and Mastered                       |
| 2019 | Catholic Guilt        | Song of the Renter                       | Produced, Engineered, Mixed and Mastered                       |
| 2019 | Catholic Guilt        | Song of the Renter                       | Produced, Engineered, Mixed and Mastered                       |
| 2019 | Dealer                | Grotesque                                | Engineered   |
| 2019 | Dealer                | Crooked                                  | Engineered   |
| 2019 | Dealer                | Soul Burn (EP)                           | Engineered   |
| 2019 | DRAFTDAY              | Soap                                     | Mixed and Mastered   |
| 2019 | DRAFTDAY              | En Soi                                   | Mixed and Mastered   |
| 2019 | Druid                 | I've Got a Bad Feeling About This        | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | Druid                 | Semblance (EP)                           | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | Excuse For An Exit    | Here Again                               | Writing, Produced, Engineered, Mixed and Mastered              |
| 2019 | Excuse For An Exit    | Take Me Out                              | Writing, Produced, Engineered, Mixed and Mastered              |
| 2019 | Excuse For An Exit    | Hot Mess (EP)                            | Writing, Produced, Engineered, Mixed and Mastered              |
| 2019 | Inertia               | Savoir (To Know)                         | Writing  |
| 2019 | Inertia               | Heavy Eyes                               | Writing  |
| 2019 | Inertia               | Reminisce                                | Writing  |
| 2019 | Lie Low               | Manic                                    | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | Never Fold            | Like I Need You                          | Mixed and Mastered   |
| 2019 | Proposal              | Arrhythmia                               | Mixed and Mastered   |
| 2019 | The Brave             | Technicolor                              | Writing  |
| 2019 | The Brave             | Burn                                     | Writing  |
| 2019 | The Brave             | Aura (LP)                                | Writing  |
| 2019 | The Motion Below      | State of Decay                           | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | The Motion Below      | Figureheads                              | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | The Motion Below      | Cronus Complex (EP)                      | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2019 | The Weight of Silence | Green Is The New Black (Ft. Danny Leal)  | Produced, Programming, Engineered, Mixed and Mastered          |

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|------|------------------------|--------------------------------|--|
| 2019 | The Weight of Silence  | Ain't Loyal                    | Produced, Programming, Engineered, Mixed and Mastered          |
| 2019 | The Weight of Silence  | Runnin' Through the 666        | Produced, Programming, Engineered, Mixed and Mastered          |
| 2018 | Aburden                | One For You                    | Writing, Produced, Engineered, Mixed and Mastered              |
| 2018 | Aburden                | To The Sky                     | Produced, Engineered, Programming, Mixed and Mastered          |
| 2018 | Aburden                | Need You                       | Writing, Produced, Engineered, Programming, Mixed and Mastered |
| 2018 | Aburden                | The Last Goodbye (EP)          | Writing, Produced, Engineered, Programming, Mixed and Mastered |
| 2018 | Aburden                | Farewell                       | Writing, Produced, Engineered, Mixed and Mastered              |
| 2018 | Alias May              | Alias May (LP)                 | Drum Engineering, Mixed and Mastered                           |
| 2018 | Baseborn               | Nightmares                     | Produced, Engineered, Mixed and Mastered                       |
| 2018 | Beckon Fire            | 1-800-273-8255                 | Produced, Programming, Engineered, Mixed and Mastered          |
| 2018 | Beckon Fire            | Tired Eyes                     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2018 | Beckon Fire            | This Is A War                  | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2018 | Beckon Fire            | Truth of our Youth (EP)        | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2018 | BLKLST                 | Donnie Narco                   | Writing, Programming, Engineered, Mixed and Mastered           |
| 2018 | BLKLST                 | Hypocrite                      | Writing, Programming, Engineered, Mixed and Mastered           |
| 2018 | BLKLST                 | Phase                          | Writing, Programming, Engineered, Mixed and Mastered           |
| 2018 | BLKLST                 | Hard to Swallow (EP)           | Writing, Programming, Engineered, Mixed and Mastered           |
| 2018 | Catholic Guilt         | Counterfeit Guitars            | Produced, Engineered, Mixed and Mastered                       |
| 2018 | Catholic Guilt         | Hymnbook Volume 1 (EP)         | Produced, Programming, Engineered, Mixed and Mastered          |
| 2018 | Slow Talk              | North                          | Engineered   |
| 2018 | The Vestige            | Potentail (Ft. Zachary Britt)  | Produced, Engineered, Mixed and Mastered                       |
| 2018 | WeDivide               | R.E.R.D                        | Engineered   |
| 2017 | Alias May              | Devil                          | Mixed and Mastered   |
| 2017 | BLKLST                 | Blacklist Re-Imagined (EP)     | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2017 | Far Away Stables       | Caldera                        | Engineered, Programming  |
| 2017 | Far Away Stables       | Phantasm                       | Engineered, Programming  |
| 2017 | Far Away Stables       | Between Rage and Serenity (LP) | Engineered, Programming  |
| 2017 | Heists                 | Outrage                        | Engineered   |
| 2017 | Heists                 | Revenant                       | Engineered   |
| 2017 | Heists                 | Disquiet (LP)                  | Engineered   |
| 2017 | Kings                  | Never // Alone                 | Engineered   |
| 2017 | The Beautiful Monument | Manifestation                  | Engineered, Programming  |
| 2017 | The Beautiful Monument | I'm The Sin (LP)               | Writing, Engineered, Programming                               |
| 2017 | Windwaker              | Fade (EP)                      | Engineered   |
| 2017 | Young Lions            | Burn the Money                 | Produced and Engineered  |
| 2017 | Young Lions            | Mr Spaceman (LP)               | Produced and Engineered  |
| 2016 | Awaken I Am            | Slumber                        | Engineered   |
| 2016 | BLKLST                 | Substance                      | Engineered   |
| 2016 | BLKLST                 | Need You                       | Engineered   |
| 2016 | Brunette Drive         | Girlfriend                     | Engineered   |
| 2016 | Graves                 | The Monster (LP)               | Engineered, Writing  |
| 2016 | Grim Indiana           | Slow Burn                      | Engineered   |
| 2016 | Grim Indiana           | Rest Easy (EP)                 | Engineered   |
| 2016 | Polaris                | The Guilt and the Grief        | Engineered   |
| 2016 | The Beautiful Monument | Disorder                       | Engineered, Programming  |
| 2016 | The Brave              | Searchlights                   | Writing, Engineered  |
| 2016 | The Brave              | Epoch (LP)                     | Writing, Engineered  |
| 2016 | The City               | Unbreakable (EP)               | Engineered   |
| 2016 | The Comfort            | Love (EP)                      | Engineered   |
| 2016 | The Lost Knights       | Home (LP)                      | Engineered   |
| 2015 | BLKLST                 | Blacklist (EP)                 | Writing, Produced, Programming, Engineered, Mixed and Mastered |
| 2015 | The Beautiful Monument | The Lost (EP)                  | Writing, Produced, Programming, Engineered, Mixed and Mastered |

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|------|-----------|----------------|----------------------|
| 2015 | The City  | Polariods (EP) | Engineered           |
| 2015 | Whisperer | Whisperer (EP) | Engineered           |
| 2014 | The Lost  | The Lost (EP)  | Writing, Programming |
| 2013 | The Lost  | Wake Up        | Writing, Programming |